

Photograph Album from 4 Glassard, property of heirs of Peter and Maryann McAllister

The Book has a padded "leather" cover, is virtually disbound, with 32 heavy card pages (10.25" high x 7.75" wide) which have been prepared for simple mounting of photographs into slotted mounts.

Diane Clark recognised the portrait of Katie McNeill 1883 – 1965 (58:Page 18), as the sister of her own grandmother, Hester Currie McNeill, both being daughters of John McNeill (the miller at Torr an Tuirc) 1838-1892 and Flora McPhee 1849 – 1914; siblings of the sisters included Donald and Archibald McNeill, both killed in WWI, 1917, Scots Guards. Note: Good photographs of both brothers exist and might be a fitting replacement for the missing images on pages 2 – 3 (facing).

John McNeill 1838-1892 had a sister Hessie "Bheag" McNeill, who wrote a song regretting the demolition of and move away from the old mill at Kiloran; this was published in "Summer in the Hebrides" by Mrs. Murray. Another sister of John McNeill 1838 – 1892 was Catherine McNeill 1841 – 1921 who married Murdoch McNeill (d. 1921). One of their children, Susie Carruthers McNeill 1870 – 1921 married Hugh Buie, and one of their daughters, Hester "Hessie" Buie 1903 – 1967 married Alexander "Sandy" McAllister 1889 – 1970.

Diane suggests that the Photographic Album currently preserved by 4 Glassard was probably an interest of Susie Carruthers McNeill and that she will have endeavoured to include many relations of her generation. If the collection began before she was married, there will be a large proportion of her McNeill relatives included. After her marriage, Susan lived at Bonaveh.

The notes below describe the photographs in the order they are mounted in the album. The reference number is to a digital copy in the possession of Kevin Byrne.

The collection

Loose insert: A picture inserted loosely within the book depicts the wedding of Mary McAllister of 2 Glassard to Bill Beaton at the Church of Scotland, Colonsay. n.d. The photograph was identified by the children of that union.

50:Page 1: single picture with "H. GALBRAITH" hand-printed in pencil above picture of a young scholar, early teens (13 yrs?), male, in a studio setting and holding a book. Has wide "Eton"? collar, wide knotted tie, hair parted on his left side, waistcoat and "waiter's" style jacket. Pencil ref. "10798" on back.



Hugh Galbraith, late husband of Betty Galbraith and son of Calum Galbraith, lived at one time at Bonaveh and this may be a connection of his?

Studio is W. Crooke, 103 Princes Street, Edinburgh. Studio was there from 1883 to 1911. Very fashionable and highly-reputed studio, noted for its opulent trappings and good taste. There is a table and curtain in the photograph, and the curtain seems to be the same as one to be seen in a photograph of the studio in 1911 http://www.edinphoto.org.uk/pp/pp_crooke_w_studio.htm It has been suggested that the use of such props might date the picture to (say) 1890s or a little later.

“Even childhood, when photographed by Mr Crooke, assume an aristocratic mein.”

The subject might be the same as the right-hand figure in group portrait on page 5, perhaps two sons with their father; if so, he is closer to 15 or 16 yrs in the second picture.

Page 2: single picture – missing. No distinguishing marks.

Page 3: single picture – missing. No distinguishing marks.

51:Page 4: single picture, lady and gentleman beside gate of garden with single-storey slated house in background, sash window, 3 panes across by 4 panes high. Could be Colonsay, Torr an Tuirc? No Studio name, no other identification. Same gentleman (full beard, neat, greying) appears on page 27, with double-barrel shotgun in front of an ivy-topped door set into a distinctive masonry wall (seems to be gateway from walled garden to Mill Pond). Both photographs are without any distinguishing marks; in both cases only the top button of the tweed shooting jacket is fastened. [KB has feeling that they could both be taken in Colonsay].

52:Page 5: seated gentleman flanked by two sons, perhaps 19 and 16 yrs. All are quite formally dressed, gentleman is in tweeds.

Studio: J Dryburgh, St. Andrews. On reverse reference is made to “132 Market Street St. Andrews & Dalkeith”.

Page 6: single picture – missing. No distinguishing marks.

Page 7: 4 cartes de visite photographs.

1:7TL: Lady in Victorian dress, hands clasped and leaning on covered stand in very simple studio.
Studio: "Stuart, Cairnfield, Edward Street, Dunoon"

2:7TR: Head of young lady (25 yrs?) with pearl two-strand choker necklace and flower in coiffed hair. "Betty Duncan" has been written on the album leaf. "Mr" or "Mrs M'Neill April 1887" has been written confidently upon the back. Studio: Marshall Wane, 82 George Street, Edinburgh. The "MW" monogram on the front is correct, first used in 1886.



On p. 130 of Memoir of Sir John McNeill, G.C.B. we read of the death of his cherished sister, Mary, in November 1829: "Few human beings have ever possessed qualities more endearing than my beloved Mary. I never knew a heart that teemed with warmer feelings of affection..." Mary had been the eldest daughter and fourth child of her parents, and from the Memoir one sees that her married name was Duncan. She will have been born in the late 1790s and therefore died at a very early age; nonetheless it seems reasonable to surmise that she had borne a son, surnamed Duncan, and that Betty Duncan was his daughter. The Old Parish Register shows: "Nov 5 1825: James Jonston Duncan & Mary McNeill and was married by the Revd. Mr. McTavish from Islay the eight day of Novr. 1825 years at Kiloran"

This entry is unlike normal entries, as is the introduction of an outside minister and the ceremony being held at Kiloran, so this is definitely the wedding of John's sister. The "Mr. McNeill" who was to collect the photograph is as yet unknown, but it would seem likely to have been Sir John himself, since he is known to have taken an avuncular interest in members of his extended family and would have had a special care in connection with the descendants of his bitterly lamented sister.

- Can we trace any child born to James Jonston Duncan and Mary Duncan (McNeill) between 1825 and 1829?
- Can we trace any obituary for either James or Mary Duncan?

- Could the photograph dated 1887 have been a copy or later print of an image originally made at an earlier date? Say 1855 or so? In other words, could this be Mary's daughter?
- Mary had a sister, Anne who became Mrs. Ainsworth and who died September 1829 – is it possible that one or more of her descendants feature in the McNeill album? Can one identify the correct Ainsworth family?

3:7BL: Clean-shaven gentleman (30 yrs?).

Studio: Marshall Wane; card refers to "and at The international Exhibition 1886" so may be about the same date as image 7TR above

Inserted in album behind this image was a B&W box-brownie snap, perhaps on edge of cliff at Uragai, showing legs of three people peering over the edge, inscribed on back "a good view of feet".

4:7BR: Clean-shaven gentleman (25 yrs?).

Studio: "Stilliard & Co. Oxford".

Page 8: 4 cartes de visite photographs.

5:8TL: Gentleman, full beard, kilted with badger sporran, in studio resting hand upon head of chaise-longue.

Studio: James Bowman, 65 Jamaica Street, Glasgow

6:8TRa: Seated lady mid 30s, voluminous Victorian dress (cf. 9BL)

Studio: Alexander Brothers, 88 Renfield Street (corner of Bath Street) Glasgow

7:8TRb: (concealed behind 8TR, above)

Seated female child about 2 yrs, on cushioned chair. Very odd dress has slipped down to reveal shoulders and upper arms; bare legs.

Studio: P. Devine, 101b Princes Street, Edinburgh

8:8BL: Lady in 60s, Victorian dress, sash worn as scarf draped from neck to both sides of upper body, possibly has a wig.

Studio: Ovinus Davis, 52 West Nile Street, Glasgow

9:8BR: Young man late 20s, seated "casually" on chaise longue

Studio: John Moffat, 125 Princes Street, Edinburgh, est. 1853

Page 9: 4 cartes de visite photographs.

10:9TL: Lady in early 30s, folded arms, riding-habit style of clothes, peculiar beehive hat.

Studio: none, no marks.

11:9TR: Gentleman in profile, walrus moustache, upper body, serge coat and waistcoat, plain tie, receding chin and hairline, early 40s.

Studio: Fergus, Greenock

12:9BL: Lady in early 30s, standing at table with open book, voluminous Victorian dress, possibly as in 8TR (same studio). Hat fringed by balls, see 26BL.

Studio: Alexander Brothers, 88 Renfield Street (corner of Bath Street) Glasgow

13:9BR: Seated gentleman, casual pose, in tweeds, cane and bowler hat across knees. Late 50s? Perhaps the father of 9BL?

Studio: Alexander Brothers, 88 Renfield Street (corner of Bath Street) Glasgow (different card to 8TR and 9BL)

Page 10: 4 cartes de visite photographs.

14:10TL: Girl, 3 yrs, white dress, tartan shawl, wearing shoes, standing on velvet button-upholstered chair. Inscribed on back in confident hand: Annie Alice McNeill

Studio: Ovinius Davis, 52 West Nile Street, Glasgow

15:10TR: Boy, 5 yrs, full Highland Dress, leaning on cloth-covered table, Glengarry by his elbow, cane in left hand (similar to that in 9BR). Inscribed on back, same hand as 10TL: John H.W. (??) McNeill

Studio: Ovinius Davis, 52 West Nile Street, Glasgow

16:10BL: Standing lady in 50s resting arm upon shoulder of seated gentleman, full beard, close resemblance to 9BR and possibly an older version of Page 5 (gent with 2 sons).

Studio: Thomas Ross Jnr, 36 Renfield Street, Glasgow

17:10BR: Very raffish, rakish chap, late 30s, sailor-style peaked cap, bow tie or cravat perhaps, moustache. Inscribed on back: For his Mother from A (B?)

Studio: Ralston & Sons, 73 Sauchiehall Street, (one stair up) Glasgow

Page 11: 4 cartes de visite photographs.

18:11TL: Fine photo of very attractive girl, late 20s, high-necked blouse topped by lace collar. Same bearing and features as 9TL but picture seems later – possibly mother and daughter?

Studio: Adamson, 136 Buchanan Street, Glasgow

19:11TR: Seated matriarchal lady, mid 50s, in forbidding Victorian two-piece rig (widow's weeds?), arm resting on corner of an occasional table.

Studio: Turnbull and Sons, 10 Jamaica Street, corner of Argyle Street, Glasgow

20:11BL: Distinguished confident gentleman mid 60s. Left arm resting on something, seated, mutton-chop sideburns; bow tie or cravat.

Studio: W.K.Munro, 16 North Pitt Street, Edinburgh

21:11BR: Smart young boy, alert, 7 years, tweed suit, button-down sides to knee-length trousers, seated on distinctive chair [hepplewhite?], resting arm on table. Could he be later version of 10TR?

Studio: Stuart, Glasgow and Helensburgh.

Page 12: 4 cartes de visite photographs.

22:12TL: Girl white dress 3yrs standing on chair behind girl dark dress standing

Studio: W.H.Gilchrist, 202 Hope Street, Glasgow

23:12TR: Family group, father with walrus moustache, normal chin, possibly 7BR at a later date?, mother with hair up, both seated, little girl from 12TL on father's knee, bigger girl seated on pouffe at his feet, infant 6 months on mother's lap, seated.

Studio: W.H.Gilchrist, 202 Hope Street, Glasgow

24:12BL: Gentleman from 12TR (same jacket) a few years later? Receding hair. Head and torso.
Studio: Alexander brothers, 88 Renfield Street, Corner of Bath Street, Glasgow

25:12BR: Lady standing, black dress, same brooch as 12TR?, perhaps 15 yrs later.
Studio: Thos. Burns, 5 West Maitland Street, Edinburgh

53:Page 13: Single portrait.
Child standing on tub chair, curly brown hair, large hands, piercing eyes. Hair seems darker than children in 12TR?
Studio: Charles Mitchell, Glasgow (Crosshill, Hillhead or Dumbarton Road)

54:Page 14: Single portrait.
Head and chest of gentleman, wearing carefully knotted tie (motif in centre of knot), same jacket as 12TR and 12BL, walrus moustache, perhaps younger than either?
Studio: Paterson's Photographic, 344, 346 Sauchiehall Street, Glasgow

55:Page 15: Single portrait.
Standing lady, early 30s?, hair up, black dress, hands crossed, two rings on ring finger, small brooch at neck, very distinctive eyes, distinctive lips; seated gentleman, piercing eyes, very high forehead/receding waved hair, carefully knotted tie, fob watch, same style jacket as gent at 14, ring on left pinky, moustache, very confident. Ref: 12089
Studio: Willie Anderson, The Studio, 364 Dumbarton Rd., Partick, Glasgow

56:Page 16: Single portrait
Dark-haired girl with ribbon, 4 yrs, white ruff, seated on chair with open book, flanked to her right by 6yr girl seated on arm of chair, long ringletted blonde hair, white ruff collar. Ref: 35812
Studio: Topley, 104 Sparks Street, Ottawa photographer by appointment to his Excellency the Marquis of Lorne and her Royal Highness the Princess Louise.

57:Page 17: Single portrait
Girl, pudding-basin hair light in colour, white dress, clasp of 6 "pearls" at throat, black boots and leggings, leaning against balustrade topped by basket of flowers. Thin mouth, firm eyes and nose.
Studio: R.W.Elliott, 93 High St and 8 The Arcade, Aldershot Ref:8382



Feb 13 2015: Karen Richardson writes: We are the one of the families descended from Kinales McPhee and Flora McNeill. Their daughter Margaret married William Stroyan and came to Alberta, Canada. I have letters which Margaret and William's daughter Bella received from the McNeill family of Colonsay. I believe Cooke may send them to you as well as some pictures. When looking through the McNeill Images I noticed two that we also have. The Stuart Photo from Glasgow & Helensburgh (man with beard) and the R.W. Elliott Aldershot (young girl). We also have many unidentified pictures, some from an old black album of those old cardboard style photos sent to Bella (Stroyan) Mathias.

This continues the McNeill and Canada connections, but introduces McPhee and Stroyan families; note that a McPhee connection with Bonaveh is already known.

58:Page 18: Single portrait

Very attractive girl 25yrs, head and shoulders, showing left profile; black dress, dark hair in bun, heart-shaped locket at throat. Mount inscribed "Katie McNeill Tor-an-Turc". Studio: Ovinus Davis, 16 Princes Street, Edinburgh.



Identified by Diane Clark as the sister (1883-1965) of her own grandmother Hester Currie McNeill, both being daughters of John McNeill, the miller (1838-1892) and Flora McPhee (1849-1914). Siblings of the sisters included Donald and Archibald McNeill, both kill WWI, 1917, Scots Guards. John McNeill (1838 – 1892) had a sister Hessie "Bheag" McNeill, who wrote a song regretting the demolition and move from the old mill at Kiloran; published in "Summer in the Hebrides" by Mrs. Murray.

Another sister of John McNeill (1838-1892) was Catherine McNeill (1841-1921) who married Murdoch McNeill (d.1921). One of their children, Susie Carruthers McNeill (1870-1921) married Hugh Buie and one of their daughters, Hester "Hessie" Buie (1903-1967) married Alexander "Sandy" McAllister (1889-1970). Diane Clark suggests that Susie Carruthers McNeill may have started this album in her youth.

59:Page 19: Single portrait

Two gentleman standing in front of picket fence, broken shotguns on outer arms, spaniel seated between. Location uncertain, fence is atop low rough stone wall. Gent on left has deerstalker, striped shooting jacket and waistcoat, fairly flamboyant, early 50s. Gent on right has Glengarry, more sober rigout, early 20s, probably the ghillie.

Studio: Alex. Morren, Tarland. [Aberdeenshire, near Aboyne].

60:Page 20: Single Portrait

Pencil drawing of gentleman late 40s, limp hair with l/h parting, bushy full beard shaved chin and cheeks, strong face; bow tie, frock-coat buttoned at top. Left hand visible, but poorly executed. Possibly based upon a photograph. A faint cross is outlined in the background, conceivably he was a minister or perhaps deceased?

Page 21: 4 cartes de visite photographs.

26:21TL: Gentleman, head and chest, tweed jacket, full beard Roger Casem neat waved hair, l/h parting. Cf. 24BL, perhaps taken years earlier? Same jacket?

Studio: J. Hendeyon, Perth

27:21TR: Lady, head and shoulders, white bonnet, hair parted in e, white ruff

Studio: J. Hendeyon, Perth

28:21BL: Head and chest of lady 28yrs , hair "up" and back, eyes down to read a book, close buttoned overwaistcoat is open, collar closed.

Studio: G.G.Lange, Darmstadt and Bad Schwalsbach [Hesse, Germany]

29:21BR: Lugubrious gentleman, balding, full beard, droopy moustache, tweed jacket and waistcoat over sash or cravat with distinctive circle-headed pin or fastener.

Studio: Alexander Brothers, 88 Renfield Street, Corner of Bath Street, Glasgow

Page 22: 4 cartes de visite photographs.

30:22TL: Gentleman, bald in front, limp hair, full and lengthy beard. Head and shoulders; 60 yrs.

Studio: Stuart, 120 Buchanan Street Glasgow and Thistlebank, Charlotte St., Helensburgh



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31:22TR: Lady, 50s, suited dress and blouse ensemble, seated on raised end of chaise longue, hair up and back, attractive face, tiny waist.

Studio: W.K.Munro 37 North Pitt Street, Edinburgh

32:22BL: Seated lady, dark dress, left elbow resting on side table, head on fist, hair up and back, bangle on right wrist? Early 50s. Ref: 14128

Studio: Courtenay Wynne 267 Fulham rd S.W., Brompton

33:22BR: Girl, blonde, long wavy hair, standing beside heavily-turned raffia-seated chair holding small basket. Dark dress, light stripes.

Studio: Lyall, High street, Montrose

Page 23: 4 cartes de visite photographs.

34:23TL: Gentleman very like the one in line drawing on page 20, standing full length, three piece suit, hat in right hand, leaning on a plinth; wearing a tie or cravat. His beard and hair very like page 20, but hair slightly fuller at the sides.

Studio: James Bowman, 65 Jamaica Street, Glasgow

35:23TR: Young girl 3 years, bonnet and parasol, seated, bare legs

Studio: Ovinus Davis, 52 West Nile Street, Glasgow

36:23BL: Gentleman, 40 yrs, seated, check jacket, waistcoat and trousers, slightly apprehensive, cravat, centre parting and lank hair, same chap as on Page 14?

Studio: James Bowman, 65 Jamaica Street, Glasgow

37:23BR: Young lady, head and chest, black soft hat with floppy rim, hair back, strong bottom lip, high-necked dress with two rows of buttons.

Studio: John Moffat, 125 Princes Street, Edinburgh

Page 24: 4 cartes de visite photographs.

38:24TL: Strong, confident seated elderly gentleman very like 23TL and P20 (same beard style etc.), heavy corduroy-like three piece suit, bow tie.

Studio: Turnbull & sons, 75 Jamaica Street, Glasgow

39:24TR: Young man 28yrs seated on balustrade in exotic subtropical studio setting, light trousers, dark jacket, cravat, trilby? rounded hat in hands.

Studio: D. Johnstone, High Street, Forres, Morayshire

40:24BL: Young confident man, full beard and modest moustache, waved hair, check jacket, neatly knotted tie. Identified by KB as Alexander McNeill, lawyer, Canadian MP 1882-1901, born The Corran, Antrim, his mother being a sister of Duncan McNeill (Baron Colonsay). Could he be the child in 11BR as a man?

Studio: Stuart, Cairnfield, Edward Street, Dunoon.



41:24BR: Young Lady, 30 yrs, centre parting, floral corsage on left bosom, clasp at throat, standing $\frac{3}{4}$ length, holding a partly-opened book.

Studio: Turnbull & sons, 10 Jamaica Street, corner of Argyle Street, Glasgow (or London, Belfast, Larne, Greenock, Hawick).

Page 25: 4 cartes de visite photographs.

42:25TL: Young lady 28yrs, head and chest, black pleated blouse, locket on chain, hair parted in centre, not unlike 24BR

Studio: A & G Taylor, St George's Gallery, 13 St. Vincent Place, Glasgow

43:25TR: Young man, startled/apprehensive, centre parting to lank hair, tweed jacket, white closed collar – no tie, moustache and light sideburns. Very like P14 and 23BL

Studio: Turnbull & Sons, 10 Jamaica Street corner of Argyle Street, Glasgow (or Belfast or Greenock)

44:25BL: Full length portrait of a lady 45yrs with long flowing black dress single row of buttons, centre parting to hair back and up. Could she be 24BR? Resting elbow on over-worked chairback, velvet seat.

Studio: Turnbull & Sons, 75 Jamaica Street, Glasgow

45:25BR: Distinguished gentleman seated on upholstered chair with hands joined, legs crossed, flanked on his left side by standing boy 6 yrs with full highland dress and flowing sporran (no two sporrans the same in this album). Gentleman might be oldest version of 24TL and P20.

Inscribed on back: A Happy New Year to you all from George.

Studio: Ovinus Davis, 52 West Nile Street, Glasgow

Page 26: 4 cartes de visite photographs.

46:26TL: Seated lady 35yrs in "drawing room" setting with partially empty glasses on table, wearing white bonnet and maid's full-length white apron over dark heavily pleated dress, possibly a "Nanny"? Inscribed on back: with many good wishes

Studio: D. Ross, St. Ninian's Square, Brechin

47:26 TR: Strong confident gentleman leaning upon plinth supporting glass circular display case, full length, three piece tweed suit, full beard, wavy hair, could be 25BR, 24TL and P20 again?

Studio: James Bowman, 65 Jamaica Street, Glasgow

48:26 BL: Early photo, lady ca. 40 years head and shoulders in profile viewed from her right, reclined upright on chaise longue, flat bonnet fringed by balls, hair down at back, right arm across bosom, elbow cupped in left hand. Same lady as 9BL (and 8TR?)

Studio: Alexander Brothers, 88 Renfield Street, corner of Bath Street, Glasgow

49:26 BR: Girl 4yrs seated in upholstered chair, a bit bundled up with buttoned cardigan, dark skirt etc, long wavy hair, strong broad features,

Studio: Hellis & Sons London (any of 5 locations)

61:Page 27: Single portrait

Gentleman with unbroken shotgun, three piece tweed suit, head cover (deer-stalker?) standing in front of wooden door beside distinctive and recognisable wall, very flat stones near bottom – possibly west gate of Kiloran walled garden, beside Mill Pond? Full beard, late 50s, confident. Same as P4.

Studio: None, no identification.

62:Page 28: Single portrait

Family group, same couple as P15; now with three children, girl 8 yrs, boy 4rs, infant 8 months.

Gentleman wearing same clothes but no cravat; lady in dark dress, high black collar, rather less slight than in first picture. Is she the same lady? Boy resembles child in P13.

Studio: J McInnes, 41 Gairbraid Street, Maryhill Road [Glasgow?]

63:Page 29: Single portrait

Lady 28 yrs holding 6 month baby in dark baby-clothes; lady has hair parted in middle, dark high-necked dress decorated with circular motif, heart-shaped locket is a little like that in P18 "Katie McNeill"

Studio: W & J Stuart 47 & 49 Brompton Road, Knightsbridge, London SW Ref 95818



This lady has been identified as Jean Butt, "The beloved wife of Giles Edward Butt", daughter of Donald McFee of Screadan and the granddaughter of Malcolm McFee, aka Malcolm V, reputedly fifth chieftain in direct succession to Malcolm MacPhee of Colonsay, executed in 1623. Her husband was butler to the McNeill family and she unfortunately died in labour with her fourth child. It was a calm day and neighbours had to row to Easdale to get a doctor; although they were able to sail on the return passage, help came too late. In consequence, Dr. Roger McNeill (who was a native of Colonsay but practising elsewhere) fought a successful campaign for a medical practitioner to be stationed permanently in Colonsay. Giles, pictured, was born in London and baptised in Colonsay 12th September 1886. Jane McPhee Butt, the youngest child, was born December 13th 1895 and baptised on April 10th 1896.

"Now the labourer's task is o'er; Now the battle day is past;
Now upon the farther shore Lands the voyager at last.
Father, in Thy gracious keeping Leave we now thy servant sleeping.

There the tears of earth are dried; There its hoden things are clear;
There the work of life is tried By a juster judge than here.
Father, in Thy gracious keeping Leave we now Thy servant sleeping."

A copy of the photograph is in the possession of Peter and Janet (McPhee) Lovering, 07950 231173, Gortain and inscribed: "Julia and David's Great Grandmother Butts with Isabelle's father, Giles, in her arms. She died giving birth to Grandmother Cowling (Jean)."

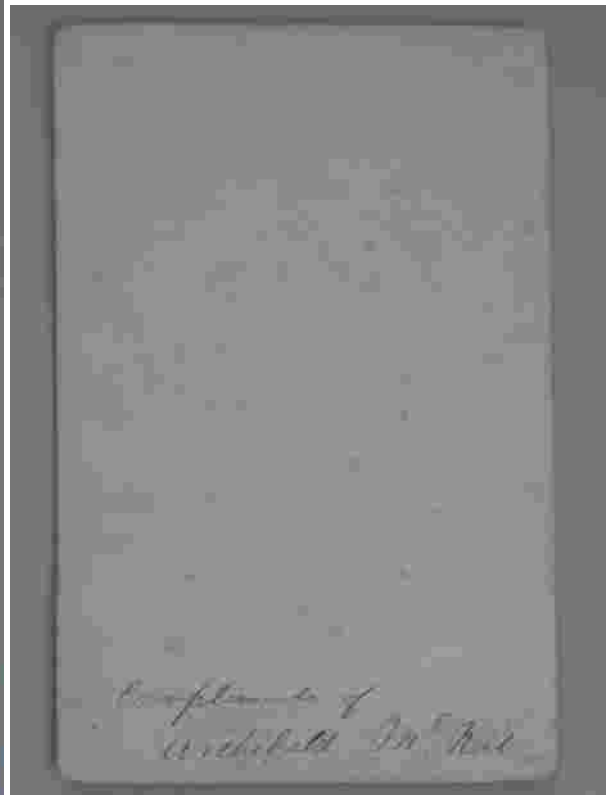
64:Page 30: Single portrait

Gentleman wearing flat curled-wool Russian style snow hat; walrus moustache; overcoat with astrakhan collar, and can just see top of jacket and waistcoat, white shirt, darker cravat, head and chest only. Picture is spotted (as if in snow falling).

Same picture: Inscribed on back: Compliments of Archibald McNeil.

Studio: Craig, Owen Sound [Ontario, Canada]

From the Ontario Photographers List: 1851-1900 (vol. 1) and 1901-1925 (vol. 2) there are two photographers who match the name W. Craig in Owen Sound: Craig, William J. - ph (photographer): in business 1881-1900; Craig, William J.: 1901-1925; Craig Art Co. (William J. Craig prop.): 1905-1920



Although the subject is known by name, his relationship is unclear as yet.

66:Page 31: Single portrait

Faded picture young gentleman, possibly bearded with clean-shaven chin and cheeks, hence same as 26TR etc, perhaps he kept the same lifelong style? Three piece suit, white shirt, holding cane in left hand same as 9BR?

Studio: R. J. Todd, 65 Jamaica Street, Glasgow

Page 32: single picture – missing. No distinguishing marks.